EXHIBIT B

In the Matter Of:

UNITED STATES OF AMERICA v
GOOGLE, LLC

GOPAL KRISHAN BHATIA

September 21, 2023



	_	_
	Page 6	Page 8
1 INDEX TO EXHIBITS	1	****
2 WITNESS: GOPAL KRISHAN BHATIA	2	PROCEEDINGS
3 Thursday, September 21, 2023	3	September 21, 2023, 10:02 a.m.
4 MARKED DESCRIPTION PAGE	4	New York, New York
5 Exhibit 1 Email chain ending on	5	****
6 October 19, 2017; COM-00003942 104	6	THE VIDEOGRAPHER: We are now on
7 Exhibit 2 Order Form - Google Ad Manager	7	the record. My name is Jonathan
8 360 Service; COM-00246875 111	8	Juarez. I am a legal videographer for
9 Exhibit 3 Email dated August 11, 2016,	9	Lexitas.
10 with attachment; COM-00252865 134	10	Today's date is September 21,
11 Exhibit 4 Article from Ad Age dated	11	2023, and the time is 10:03 a.m.
12 May 2, 2022 156	12	This deposition is taking place
13 Exhibit 5 Email chain ending on July 10,	13	at 450 Lexington Avenue, New York,
14 2017; COM-00012801 163	14	New York, in the matter of United
15 Exhibit 6 Email chain ending on	15	States vs. Google LLC.
16 March 12, 2020, with	16	The deponent is Krishan Bhatia.
17 attachment; COM-00122098 182	17	All counsel will be noted on the
18 Exhibit 7 Email chain ending on	18	stenographic record.
19 February 28, 2017;	19	The court reporter is Jessie
20 COM-00009502 186	20	Waack and will now swear in the
21	21	
22	22	
23	23	GOPAL KRISHAN BHATIA, sworn
24	24	·
25	25	witness herein, was examined and testified
	23	without literally, was examined and testified
	Page 7	Page 9
1 INDEX TO EXHIBITS	1	as follows:
2 WITNESS: GOPAL KRISHAN BHATIA	2	****
3 Thursday, September 21, 2023	3	EXAMINATION
4 MARKED DESCRIPTION PAGE	4	BY MR. GEIGER:
5 Exhibit 8 Email chain ending on	5	Q. Good morning, Mr. Bhatia.
6 November 26, 2019;		
o November 20, 2019,	6	-
7 DOJ_Ads_B_0000060128 191	6	How are you?
		How are you? A. Good morning. Well, thank you.
7 DOJ_Ads_B_00000060128 191	7	How are you? A. Good morning. Well, thank you. Q. Great. My name is David Geiger.
7 DOJ_Ads_B_00000060128 191	7 8	How are you? A. Good morning. Well, thank you. Q. Great. My name is David Geiger. I represent the United States of America.
7 DOJ_Ads_B_00000060128 191 8 9 ** All exhibits were attached to the	7 8 9 10	How are you? A. Good morning. Well, thank you. Q. Great. My name is David Geiger. I represent the United States of America. I'm joined by my colleagues today Matthew
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	Page 86		Page 88			
1	service.	1	a on a CPM basis versus on a rev share			
2	Q. Does AdX charge a take rate for	2	2 business, which is the same as a take rate,			
3	display ads?	3	and so the economics are not transparent			
4	A. Yes, it does.	4	(Stenographer asks for			
5	Q. What is AdX's take rate for	5	clarification.)			
6	display ads?	6	THE WITNESS: Are not. Sorry.			
7	A. It depends on the form of	7	The economics are not transparent			
8	transaction. There are various forms that	8	to the publisher as to how much of the			
9	it enables. I believe there are three or	9	gross media revenue they may retain.			
10	four.	10	BY MR. GEIGER:			
11	But for the primary one, their	11	Q. Can you explain kind of the			
12	take rate is around 20 percent.	12	2 how that works where the provider charges			
13	Q. And which is the primary form of	13	on a CPM basis?			
14	transaction?	14	A. Sure. A provider, as an example,			
15	A. I think it's just the open	15	could charge a marketer a \$10 CPM for a			
16	exchange transaction method.	16	certain campaign, and it could pay out any			
17	Q. So open auction?	17	given CPM of that to a publisher. It could			
18	A. Correct.	18	be \$8. It could be \$7. It could be more			
19	Q. What are the other forms of	19	or less than that.			
20	transaction on AdX?	20	And if I don't know the gross			
21	A. There are programmatic guaranteed	21	media value, then it's not transparent to			
22	deals which we talked about earlier, and	22	me what the actual take rate or revenue			
23	there might be a couple of other methods of	23	retention might be by that platform.			
24	transacting. But the primary form we use	24	Q. The providers that use that			
25	is the open open auction.	25	model, are they ad networks?			
	Page 87		Page 89			
1	Q. And for open auction, AdX's take	1	A. Yes. Generally speaking, they			
2	rate is 20 percent?	2	are.			
3	A. I believe so, yes.	3	Q. Which ad networks does NBCU use			
4	Q. For open auction display ads, how	4	today?			
5	does AdX's take rate compare with the take	5	A. There's one we work with called			
6	rate of the other exchanges that NBCU uses?	6	Kargo, for example, which is a mobile ad			
7	A. I don't know all the take rates	7	network.			
8	specifically of the others, but I believe	8	Q. How do you spell Kargo?			
9	they're generally lower and in the it	9	A. K-a-r-g-o.			
10	really depends. It really depends on	10	Q. You use them for mobile display			
11	which which provider we're talking	11	ads?			
12	about.	12	A. Correct.			
13	Some can be lower. Some don't	13	Q. Is that in app or also mobile			
14	have a take rate model, so it's hard to	14	web?			
15	actually determine what the take rate might	15	A. I believe it's both.			
16	be. They operate in a different way.	16	Q. You mentioned header integrations			
17	But for those that have a take	17	a couple minutes ago, so I want to talk			
18	rate, I believe it's lower and probably in	18	about header bidding			
19	the 10 to 15 percent range or so.	19	A. Okay.			
20	Q. You mentioned that some of the	20	Q for the next few minutes.			
21	exchanges that NBCU uses don't have a take	21	Are you familiar with the term			
22	rate model.	22	"header bidding"?			
23	Can you elaborate on how they	23	A. I am.			
24	charge for their services?	24	Q. What is header bidding?			
25	A. Some providers operate more on	25	A. Header bidding is a technology			

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Page 90

- solution to enable multiple ad exchanges and ad networks to compete with each other
- 3 for a certain publisher's inventory,
- 4 basically.
- 5 Q. Do you have an understanding as 6 to why header bidding was developed 7 initially?
- 8 A. Yes --
- 9 MR. GREENBAUM: Objection. Form. 10 Foundation.
- 10 Foundation. 11 THE WITNESS: Yes, I do.
- 12 BY MR. GEIGER:

13

- Q. And what is your understanding?
- 14 A. It was to provide more 15 competition in the display advertising 16 marketplace, in particular, for ad
- 17 exchanges and ad networks.
- 18 Q. And how did you gain an 19 understanding?
- 20 A. That was a big industry topic at 21 the time that it emerged within the digital
- 22 advertising ecosystem.
- Q. Was there a need for more
- 24 competition in the display advertising
- 25 marketplace?

1 ads to publishers.

And in a cascading manner, you don't ensure that all potential bids are received at the same time and that the highest bid basically wins.

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- Q. So because of this cascading manner, were there scenarios in which the exchange that would have paid the highest for that impression didn't actually get a chance to bid --
- A. Correct.
- 12 Q. -- on that impression?
 - A. Yes, correct.
- 14 Q. And can you explain how that 15 worked?
 - A. Well, if you have a sort of staggered way of running multiple ad exchanges, the impression becomes available, and there's an ad exchange that is at the top of the waterfall that gets to make a bid, and they might be willing to pay X.
 - And if that is above your floor price, then the bid clears and the ad delivers, there could have been an exchange

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- 1 MR. GREENBAUM: Objection. Form. 2 THE WITNESS: I believe most
- 3 players believed so, yes.
- 4 BY MR. GEIGER:

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18

- Q. And what's your understanding as to why that was believed?
- A. Generally, display advertising, at the time, you know, accrued primarily to
- 8 at the time, you know, accrued primarily 9 the Google Ad Exchange, and there were
- 10 several other ad exchanges that were
- 11 competing to grow.
- 12 And the way that publishers had 13 set up indirect revenue enablement didn't
- set up indirect revenue enablement didn't allow ad exchanges to compete head to head,
- 15 basically.
- 16 Q. Can you explain why it was that 17 the way indirect revenue enablement was set
 - up didn't allow ad exchanges to compete
- 19 head to head?
- 20 A. Publishers generally use
- 21 something we called a waterfall or a daisy
- 22 chain, and that allowed publishers to work
- 23 with different ad exchanges, but there
- 24 would be a cascading way that those ad
- 25 exchanges got to bid on and then deliver

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further down in the waterfall that might be willing to pay X plus something.

And they would not be able to serve against that impression because it was already taken.

- Q. And with respect to DFP, are you familiar with the term "dynamic allocation"?
 - A. Yes, I believe I recall that.
- Q. And what do you understand dynamic allocation to be?
 - A. I think dynamic allocation was Google's tool for managing multiple demand sources within its own ad exchange, if I recall correctly.
- Q. And do you have an understanding as to where AdX was placed in the waterfall as a result of dynamic allocation?
- A. I would assume that we had placed the Google Ad Exchange at the top of the prioritization after our direct sales, basically, which were always the highest priority.
 - Q. Was dynamic allocation a setting that NBCU chose to use?

		J		
	Page 206			Page 208
1	A. No, we could not.	1	REPORTER CERTIFICATE	
2	Q. Can NBCU use DFP to place ads on	2	I, the undersigned, do hereby certify:	
3	Meta?	3	That GOPAL KRISHAN BHATIA was by me duly	
4	A. I don't believe we can.	4	sworn in the within-entitled cause; that	
5	MR. GEIGER: If we can take a	5	said deposition was taken at the time and place herein named; and that the deposition	
6	short break, go off the record. I	7	is a true record of the witness's testimony	
7	think I'm almost done, but I just want	8	as reported by me, a disinterested person,	
8	to take a few minutes.	9	and was thereafter transcribed.	
		10	I further certify that I am not	
9	MR. BURKE: Okay.	11	interested in the outcome of the said	
10	THE VIDEOGRAPHER: The time right	12	action, nor connected with, nor related to	
11	now is 2:35 p.m., and we're off the	13	any of the parties in said action, nor to	
12	record.	14	their respective counsel.	
13	(Whereupon, a recess was taken at	15	IN WITNESS WHEREOF, I have hereunto set	
14	2:35 p.m.)	16	my hand this 21st day of September, 2023. Signature: _X_RequestedWaivedNot Requested	
15	THE VIDEOGRAPHER: The time right	18	Signature: _x_kequesteuwarveuNot kequesteu	
16	now is 2:45 p.m., and we're back on the	19	DesicalWaack	
17	record.	20	Massican Waack	
18	MR. GEIGER: Welcome back,	21	JESSICA R. WAACK	
19	Mr. Bhatia.		Registered Diplomate Reporter	
20	I don't have any more questions	22	Certified Realtime Reporter	
21	at this time, so I'll just reserve		California Certified Realtime Reporter	
22	whatever I have in case Mr. Greenbaum	23	New York Realtime Court Reporter	
23	has any more questions.	24	New York Association Court Reporter Notary Public, State of New York	
24	THE WITNESS: Okay.		CCR-NJ (No. 30XI008238700) CSR-TX (No. 11958)	
25	MR. GREENBAUM: Thank you,	25	CCR-WA (No. 21007264), CSR-CA (No. 14420)	
	Page 207			Page 209
1	Page 207 Mr. Bhatia, for your time. I don't	1	INSTRUCTIONS TO WITNESS	Page 209
1 2	•	1 2	INSTRUCTIONS TO WITNESS	Page 209
	Mr. Bhatia, for your time. I don't		INSTRUCTIONS TO WITNESS Please read your deposition over	Page 209
2	Mr. Bhatia, for your time. I don't have any more questions. I appreciate	2		Page 209
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2 3 4	Mr. Bhatia, for your time. I don't have any more questions. I appreciate it. THE WITNESS: Thank you both. MR. GEIGER: Thank you very much,	2 3 4	Please read your deposition over carefully and make any necessary	Page 209
2 3 4 5	Mr. Bhatia, for your time. I don't have any more questions. I appreciate it. THE WITNESS: Thank you both. MR. GEIGER: Thank you very much, Mr. Bhatia. We appreciate your time.	2 3 4	Please read your deposition over carefully and make any necessary corrections. You should state the reason	Page 209
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